

AUDITIONS

FOR THE BACHELOR OF PERFORMING ARTS (ACTING)

Thank you for your interest in our Bachelor of Performing Arts (Acting)! We look forward to meeting you, watching your monologues, and hearing more about your creative journey

Admission is talent-based and competitive due to limited places. Applications close 26 October 2026.

APPLICANT REQUIREMENTS

(1) Australian or New Zealand citizen or Australian permanent resident, (2) Assumed knowledge: two units of HSC English, (3) Recommended studies: HSC English Standard, or equivalent

AUDITION & RECALLS PROCESS

All applicants must attend auditions and—if selected to progress—recall workshops. This is an opportunity to showcase your performance strengths and talk with us about the program.

AUCKLAND AUDITIONS (9 November 2026) — Hosted at Saint Kentigern College — group warm-ups, games, delivering two monologues virtually to the panel.

PENRITH AUDITIONS (10 - 13 November 2026) — Hosted at Penrith (Kingswood) Campus — group warm-ups, games, delivering two monologues to the panel alongside other applicants.

VIRTUAL AUDITIONS (9 - 13 November 2026) — Only available for interstate applicants. Zoom video call introduction, delivering two monologues virtually to the panel.

RECALLS (18 - 19 November 2026) — If successful at auditions, you will be invited to an in-person or virtual recall.

HOW TO BOOK YOUR AUDITION

1. Book your audition through the Audition and Interview Booking System: <http://admissions.westernsydney.edu.au>
2. Complete the Pre-Audition Questionnaire: <https://forms.cloud.microsoft/r/KmfS5G3KBk>
3. Send your headshot to s.mazzoni@westernsydney.edu.au

HOW TO PREPARE FOR YOUR AUDITION

You will need to prepare two contrasting monologues: one Contemporary and one Shakespeare. At least one must be selected from the [Recommended Monologues List](#).

GUIDELINES

4. Choose characters close to your age range and who are talking about situations that you can connect with or imagine yourself experiencing.
5. Pick contrasting monologues that will give us a good sense of your skill, range, and abilities.
6. Think about why the character is talking, who they are talking to and what they want from that person, what they hope to achieve by speaking to them.
7. Choose a monologue from a published play and as part of your preparation, make sure you have read the whole play and know who wrote it.

MORE INFO & APPLY westernsydney.edu.au/performingarts