



Thank you for your interest in studying

MUSIC@WESTERN

We look forward to meeting you, hearing your music, and learning more about your musical journey. This interview process is an opportunity to showcase your musical strengths and talk with us about your aspirations.

The **MUSIC@WESTERN** program offers high-level training in performance, composition, sound technology, music theory and analysis, musicology, and arranging. Classes are delivered in purpose-built studios and workshops led by practicing professional musicians, composers, and scholars.

ENTRY OPTIONS

You can be considered for entry through one of the following:

1. Academic Results (no interview required):
Band 4 or higher in HSC Music.
2. AMEB or equivalent qualifications (no interview required):
Minimum of 6th Grade Performance (voice or instrument) AND
Minimum of 4th Grade Musicianship and/or Theory.
3. Interview (required for all other applicants):
You will need to perform two pieces as an instrumentalist, singer or both OR
perform one piece and present a portfolio of original creative works (scores/recordings).

HOW TO BOOK YOUR INTERVIEW

Interviews are held at our Kingswood campus (Penrith).

To book

1. Visit the Audition and Interview Booking System:
<https://admissions.westernsydney.edu.au/>
2. Use your UAC, HSC, or direct Western application number (add a '1' at the beginning if using an HSC or Western number)
3. Select a time and print your confirmation
4. Bring the confirmation with you on the day

BEFORE YOUR INTERVIEW

Now you have booked an interview, please tell us a bit more about yourself by filling out this questionnaire.

<https://forms.office.com/r/NwNTXEjEG>



INTERVIEW
PATHWAY FOR THE
BACHELOR OF
MUSIC



WHERE IS MY INTERVIEW

Western Sydney University, Kingswood Campus, Second Ave, Kingswood, NSW 2747, Building F entry foyer (at the Second Ave end of the campus).

If you are able to attend in person at WSU Kingswood campus, we understand this is not always possible and a link to an online interview can be arranged and sent prior. Please indicate this in your pre-interview survey.

WHAT TO BRING TO YOUR INTERVIEW

- Your instrument (unless using a university instrument, see below)
- Sheet music (if needed)
- Any original creative works (scores or recordings)
- Resume or self-promotion kit (optional)
- Any documentation showing your musical achievements (e.g. AMEB certificates)

You can perform

- Solo
- With your own accompanist
- Or with a backing track (via phone, tablet, laptop, etc.)

We provide

- Piano
- Drum kit
- Amplifiers
- Microphones
- Audio playback system
- Possibly other large instruments (just ask us!)

WHAT TO EXPECT IN THE INTERVIEW

You will be asked to

- Perform two contrasting pieces OR one piece and present your composition/recorded work
- Share your background, influences, and musical goals
- Talk about your creative works (if applicable)

WHAT IF I CAN'T READ MUSIC?

It's helpful to have a working knowledge of music notation, but not essential. Music literacy is taught in your first year.

AFTER YOUR INTERVIEW

Successful applicants will be notified by email from late September. You can also check your UAC or Western portal.

If not successful

We encourage you to keep working on your music and apply again next year. Feedback is available on request via enquiriesSOA@westernsydney.edu.au

QUESTIONS?

For further information about the Music program, interview process, or application, **contact**

enquiriesSOA@westernsydney.edu.au

PH: 1300 668 370

We look forward to meeting you.

INTERVIEW
PATHWAY FOR THE
BACHELOR OF
MUSIC